**Music 1 – Aural Scaffold – HSC 2015 Question 4**

Question: **How are the voices used to create musical interest in this excerpt?**

*Kalkadunga Yurdu by The Australian Voices*

Use the table below to map out the points of musical interest in each to the suggested layers of sound.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | | **Points to consider** | **0:00---------------------------------------------------------------0:29-----------------------------------------0:46---------------------------------------------1:08** | | |
| **LAYERS OF SOUND** | **Vocal techniques** | * Voice types * Voice / layer role (provide rhythmic driving force, emphasis the melody etc.) and number of voices/layers * Timbre (describe the sound) * Describe sound source / instrument / voice type (tenor, soprano, bass, male, female.) * Vocal techniques (glissandi, tongue rolling etc.) * Vocal ranges * Moods and effects (dark, warm, bright eerie) * Degree of density (think, bare, rich, thin, airy etc.) * Changes in density throughout excerpt * Movement of lines / layers (are they constant, similar, contrasting, imitation, call and response etc.) * Texture type (polyphonic, homophonic etc.) |  |  |  |
| **Melodic layer** |  |  |  |
| **Rhythmic layer** |  |  |  |