**Music 1 – Aural Scaffold – HSC 2015 Question 4**

Question: **How are the voices used to create musical interest in this excerpt?**

*Kalkadunga Yurdu by The Australian Voices*

Use the table below to map out the points of musical interest in each to the suggested layers of sound.

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| --- | --- | --- |
|  | **Points to consider** | **0:00---------------------------------------------------------------0:29-----------------------------------------0:46---------------------------------------------1:08** |
| **LAYERS OF SOUND** | **Vocal techniques** | * Voice types
* Voice / layer role (provide rhythmic driving force, emphasis the melody etc.) and number of voices/layers
* Timbre (describe the sound)
* Describe sound source / instrument / voice type (tenor, soprano, bass, male, female.)
* Vocal techniques (glissandi, tongue rolling etc.)
* Vocal ranges
* Moods and effects (dark, warm, bright eerie)
* Degree of density (think, bare, rich, thin, airy etc.)
* Changes in density throughout excerpt
* Movement of lines / layers (are they constant, similar, contrasting, imitation, call and response etc.)
* Texture type (polyphonic, homophonic etc.)
 |  |  |  |
| **Melodic layer** |  |  |  |
| **Rhythmic layer** |  |  |  |