**Music 1 – Aural Scaffold – HSC 2011 Question 3**

Question: **Describe the TEXTURE of this excerpt with reference to specific SOUND SOURCES.**

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Use the table below to map out the use of PITCH and SOUND SOURCES (TONE COLOUR):

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|  | **Points to consider** | **Section 1 (0:00)** | **Section 2 (0:32)** | **Section 3 (0:48)** | **Section 4 (1:03)** |
| **INSTRUMENT LAYERS** | **Vocal layer** | **PITCH*** Melody / Harmonic roles
* Tonality
* Definite / indefinite pitch
* Register / range
* Contour / shape (steps, leaps etc.)
* Intervals
* Patterns (Ostinato, riffs, etc.)
* Chords (simple or complex)
* Harmonic role of accompaniment
* Modulation
* Dissonance (resolved, suspensions)

**SOUND** **SOURCES*** Describe instrument / voice types (soprano, strings, electronic)
* Instrument / group combinations (duets, rock band etc.)
* Instrument techniques (muted, distorted)
* Moods and effects (dark, warm, bright eerie)
 |  |  |  |  |
| **Indigenous instruments** |  |  |  |  |
| **Rock instruments** |  |  |  |  |
| **Rhythmic / Percussive layer** |  |  |  |  |