**Music 1 – Aural Scaffold – HSC 2011 Question 3**

Question: **Describe the TEXTURE of this excerpt with reference to specific SOUND SOURCES.**

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Use the table below to map out the use of PITCH and SOUND SOURCES (TONE COLOUR):

|  |  |  |  |  |  |  |
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|  | | **Points to consider** | **Section 1 (0:00)** | **Section 2 (0:32)** | **Section 3 (0:48)** | **Section 4 (1:03)** |
| **INSTRUMENT LAYERS** | **Vocal layer** | **PITCH**   * Melody / Harmonic roles * Tonality * Definite / indefinite pitch * Register / range * Contour / shape (steps, leaps etc.) * Intervals * Patterns (Ostinato, riffs, etc.) * Chords (simple or complex) * Harmonic role of accompaniment * Modulation * Dissonance (resolved, suspensions)   **SOUND** **SOURCES**   * Describe instrument / voice types (soprano, strings, electronic) * Instrument / group combinations (duets, rock band etc.) * Instrument techniques (muted, distorted) * Moods and effects (dark, warm, bright eerie) |  |  |  |  |
| **Indigenous instruments** |  |  |  |  |
| **Rock instruments** |  |  |  |  |
| **Rhythmic / Percussive layer** |  |  |  |  |