**Music 1 – Aural Scaffold – HSC 2010 Question 2**

Question: **How are the concepts of pitch and duration explored in this excerpt?**

*Atonement by Dario Marinelli*

Use the table below to map out the use of PITCH and DURATION in this excerpt:

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|  | | **Points to consider** |
| **INSTRUMENT LAYERS** | **Instrument layer 1** | **PITCH**   * Melody / Harmonic roles * Tonality * Definite / indefinite pitch * Register / range * Contour / shape (steps, leaps etc.) * Intervals * Patterns (Ostinato, riffs, etc.) * Chords (simple or complex) * Harmonic role of accompaniment * Modulation * Dissonance (resolved, suspensions)   **DURATION**   * Beat: steady, indefinite, strong / weak * Metre: time signatures, non-metric (no metre), multimetric (constant / changing metre), phrase lengths (regular 4 bar / irregular) * Use of accents (regular / irregular) * Syncopation * Note values: short, long, dotted, rubato, cross rhythms * Rhythmic patterns: riffs, ostinatos etc. * How the rhythm relates to the other concepts: mood, dynamics, tempo, tone colour (instrumentation) * USE NOTATION WHERE POSSIBLE |  |
| **Instrument layer 2** |  |
| **Instrument layer 3** |  |
| **Rhythmic / Percussive layer** |  |