**Music 1 – Aural Scaffold – HSC 2010 Question 2**

Question: **How are the concepts of pitch and duration explored in this excerpt?**

*Atonement by Dario Marinelli*

Use the table below to map out the use of PITCH and DURATION in this excerpt:

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|  | **Points to consider** |
| **INSTRUMENT LAYERS** | **Instrument layer 1** | **PITCH*** Melody / Harmonic roles
* Tonality
* Definite / indefinite pitch
* Register / range
* Contour / shape (steps, leaps etc.)
* Intervals
* Patterns (Ostinato, riffs, etc.)
* Chords (simple or complex)
* Harmonic role of accompaniment
* Modulation
* Dissonance (resolved, suspensions)

**DURATION*** Beat: steady, indefinite, strong / weak
* Metre: time signatures, non-metric (no metre), multimetric (constant / changing metre), phrase lengths (regular 4 bar / irregular)
* Use of accents (regular / irregular)
* Syncopation
* Note values: short, long, dotted, rubato, cross rhythms
* Rhythmic patterns: riffs, ostinatos etc.
* How the rhythm relates to the other concepts: mood, dynamics, tempo, tone colour (instrumentation)
* USE NOTATION WHERE POSSIBLE
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| **Instrument layer 2** |  |
| **Instrument layer 3** |  |
| **Rhythmic / Percussive layer** |  |