**Music 1 – Aural Scaffold – HSC 2005 Question 2**

Question: **How is repetition used in this excerpt?**

*Concerto Opus 10 No. 1 in F Major by Vivaldi*

Use the table below to map out the use of repetition (focusing on PITCH and DURATION) for the solo and accompanying instruments in each section of the excerpt:

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| --- | --- | --- | --- | --- |
|  | **Points to consider** | **Section 1 (0:00)** | **Section 2 (0:28)** | **Section 3 (0:49)** |
| **HARMONIC LAYERS** | **Solo instrument** | * Melody / Harmonic roles (use of imitation and chord patterns)
* Tonality
* Definite / indefinite pitch
* Register / range
* Contour / shape (steps, leaps etc.)
* Intervals
* Patterns / sequences (Ostinato, riffs, etc.)
* Chords (simple or complex)
* Harmonic role of accompaniment
* Modulation
* Dissonance (resolved, suspensions)
* Beat (steady, strong, changing etc.)
* Note values (notate if possible)
* Metre (time signatures)
 |  |  |  |
| **Accompanying instruments** |  |  |  |