**Music 1 – Aural Scaffold – HSC 2004 Question 2**

Question: Explain the STRUCTURE of this excerpt.*Driving by Hans Zimmer*

1. Identify the sections of the excerpt and provide a brief outline of instrumentation

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|  | **Section:** | **Section:** | **Section:** | **Section:** | **Section:** | **Section:** |
| **INSTRUMENTATION** |  |  |  |  |  |  |

1. Use your above outline to explain the STRUCTURE of this excerpt, considering:
   * Specific number of bars per section
   * Form of the excerpt (if unsure, use section 1, 2 etc.)
   * The use of repetition, imitation, sequences, phrasing, repetitive patters, themes, variations
   * The differences and similarities between the sections, such as

* instrumentation - their registers and timbres
* instrument roles and how they change - melodic, harmonic, contour, tonality
* rhythmic patterns, beat, metre, use of syncopation
* dynamics and tempo
* moods and effects (eerie, dark, bright, sparkling etc.)
* texture and density (homophonic, polyphonic etc.)

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